

Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Cornet & Euphonium

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 5715

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow 1 rit. 2 a Tempo 3 4 5

Cornet (Trumpet) in Bb

Euphonium in Bb

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

The musical score is arranged in three systems. The first system includes parts for Cornet (Trumpet) in Bb, Euphonium in Bb, and Piano/Organ Keyboard (optional). The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The score is divided into measures 1 through 17. Measure 1 is marked 'Slow'. Measures 2 and 3 are marked 'rit.' and 'a Tempo' respectively. The music features a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes several triplet markings (indicated by a '3' over a bracket). The cornet and euphonium parts have rests in measures 1 and 2, then enter in measure 3. The piano part begins in measure 1 with a *mp* dynamic. The score concludes in measure 17 with a final triplet.

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time with a tempo of 96. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking. The key signature is two sharps (F# and C#).

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues with two vocal staves and piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking. The key signature remains two sharps.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score concludes with two vocal staves and piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking and a triplet of eighth notes in measure 23. The key signature remains two sharps.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

22

23

24

25

26

27

28

29

30

31

32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts in measure 2 with a *p* dynamic. The piano accompaniment starts in measure 2 with a *pp* dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues with three staves. Dynamics include *mf*, *p*, and *cresc.* leading to *mf*. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a steady bass line.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score continues with three staves. Dynamics include *mp* and *mf*. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a steady bass line.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takie / Mesures (16 Beats)

♩ = 116

1

2

3

4

5

6

Musical score for measures 1-6. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The tempo is marked as ♩ = 116. The first measure is marked with a forte 'f' dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble clefs and a steady bass line in the grand staff.

7

8

9

10

11

12

13

Musical score for measures 7-13. It continues from the previous system. Measures 8 and 9 are marked with first and second endings (1. and 2.). The grand staff continues with a consistent bass line. The treble clefs show more complex rhythmic patterns, including some triplets and sixteenth-note runs.

14

15

16

17

18

19

Musical score for measures 14-19. It concludes the piece. The grand staff continues with a consistent bass line. The treble clefs show more complex rhythmic patterns, including some triplets and sixteenth-note runs. The piece ends with a final cadence in the grand staff.

10 Duet Albums

Cornet & Euphonium

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5711

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5712

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5713

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5714

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5715

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5718

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5719

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5720

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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